

# Verbal Questions

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# Para Completion

## Para Completion

A paragraph is given below from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph in the most appropriate way.

1. The audiences for crosswords and Sudoku, understandably, overlap greatly, but there are differences, too. A crossword attracts a more literary person, while Sudoku appeals to a keenly logical mind. Some crossword enthusiasts turn up their noses at Sudoku because they feel it lacks depth. A good crossword requires vocabulary, knowledge, mental flexibility and sometimes even a sense of humor to complete. It touches numerous areas of life and provides an "Aha!" or two along the way.

- a) Sudoku, on the other hand, is just a logical exercise, each one similar to the last.
- b) Sudoku, incidentally, is growing faster in popularity than crosswords, even among the literati.
- c) Sudoku, on the other hand, can be attempted and enjoyed even by children.
- d) Sudoku, however, is not exciting in any sense of the term.

2. In the evolving world order, the comparative advantage of the United Kingdom lies in its military force. Diplomacy and international law have always been regarded as annoying encumbrances, unless they can be used to advantage against an enemy. Every active player in world affairs professes to seek only peace and to prefer negotiation to violence and coercion.

- a) However, diplomacy has often been used as a mask by nations which intended to use force.
- b) However, when the veil is lifted, we commonly see that diplomacy is understood as a disguise for the rule of force.
- c) However, history has shown that many of these nations do not practice what they profess.
- d) However, history tells us that peace is professed by those who intend to use violence.

3. Most organizations consider expert individuals to be too elitist, temperamental, egocentric, and difficult to work with. Force such people to collaborate on a high-stakes project and they just might come to fisticuffs. Even the very notion of managing such a group seems unimaginable. So, most organizations fall into the default mode, setting up project teams of people who get along nicely.

- a) The result, however, is disastrous.
- b) The result is mediocrity.
- c) The result is creation of experts who then become elitists.
- d) Naturally, they drive innovations.

4. Most people at their first consultation take a furtive look at the surgeon's hands in the hope of reassurance. Prospective patients look for delicacy, sensitivity, steadiness, perhaps unblemished pallor. On this basis, David Smith loses a number of cases each year. Generally, he knows it's about to happen before the patient does: the downward glance repeated, the prepared questions beginning to falter, the overemphatic thanks during the retreat to the door.

- a) Other people do not communicate due to their poor observation.
- b) Other patients don't like what they see but are ignorant of their right to go elsewhere.
- c) But Perowne himself is not concerned.
- d) But others will take their place, he thought.

5. Mattancherry is Indian Jewry's most famous settlement. It's pretty streets of pastel colored houses, connected by first-floor passages and home to the last twelve saree-and-sarong-wearing, white-skinned Indian Jews are visited by thousands of tourists each year. Its synagogue, built in 1568, with a floor of blue-and-white Chinese tiles, a carpet given by Horace Kadoorie and the frosty Yaheh selling tickets at the door, stands as an image of religious tolerance.

- a) Mattancherry represents, therefore, the perfect picture of peaceful co-existence.

# Must do Verbal



- b) India's Jews have almost never suffered discrimination, except for European colonizers and each other.
- c) Religious tolerance has always been only a façade and nothing more.
- d) The pretty pastel streets are, thus, very popular with the tourists.

6. Relations between the factory and the dealer are distant and usually strained as the factory tries to force cars on the dealers to smooth out production. Relations between the dealer and the customer are equally strained because dealers continuously adjust prices – make deals – to adjust demand with supply while maximizing profits. This becomes a system marked by a lack of long term commitment on either side, which maximizes, feelings or mistrust. In order to maximize their bargaining positions, everyone holds back information – the dealer about the product and the consumer about his true desires.

- a) As a result 'deal making' becomes rampant, without concern for customer satisfaction.
- b) As a result everyone treats the other as an adversary, rather than as an ally.
- c) As a result, fundamental innovations are becoming scarce in the automobile industry.
- d) As a result, everyone loses in the long run

7. Optimism means knowing that one will eventually be rescued: that the waiting period will only be temporary in nature. The only thing that can create a serious problem for you is to lose your patience or to lose your hope or to forget that...

- a) You can very well ask for the help from your near and dear.
- b) The situation is temporary and not permanent.
- c) You must wait for the right moment to strike the goal
- d) You must never forget that the phase can be over if you continue with your strategic efforts.

8. Trade protectionism, disguised as concern for the climate, is raising its head. Citing competitiveness concerns, powerful industrialized countries are holding out threats of a levy on imports of energy – intensive products from developing countries that refuse to accept their demands. The actual source of protectionist sentiment in the WTO countries is, of course, their current lackluster economic performance, combined with the challenges posed by the rapid economic rise of China and India – in that order.

- a) Climate change is evoked to bring trade protectionism through the back door
- b) WTO countries are taking refuge in climate change issues to erect trade barriers against these two countries
- c) Climate change concerns have come as a convenient stick to beat the rising trade power of China and India
- d) Defenders of the global economic status quo are posing as climate change champions

9. The solitary condition of watching movies hasn't changed—if anything, DVD probably means that we are more often literally on our own when we watch films—but the movie world has lost some of its love for loners. Even CGI fantasies like the Toy Story films and the Lord of the Rings cycle are about teamwork. So if it is going too far to say that movies are more liberal than they were, they are at any rate less socially empty. Reality, it seems, no longer "pops you out of the story," as they say in Hollywood. We don't mind seeing it now and again on the big screen, especially if our daily lives don't always feel that real.

- a) One of the biggies was Traffic, a film about duplicity in the US war on drugs that won four Oscars for Steven Gagman as screenwriter.
- b) Erin Brockovich was about a single mother who takes on and beats a corporation, for which Julia Roberts won her Oscar.
- c) The political strain in cinema was there then—it always has been, the question is whether it will only ever be a strain.
- d) But to put this in perspective, it is worth looking back to the 2001 Oscars to see what was nominated in the year before 9/11.

10. What is nonlinear science all about? The core ideas are not hard to describe. Nonlinear dynamics arise from repeated iteration or feedback. A system, whether physical or mathematical, starts in some initial state. That initial state provides the input to a feedback mechanism which determines the new state of the system. The new state then provides the input through which the feedback mechanism determines the system's next state and so on. Each successive state is causally dependent on its predecessor.

- a) Mathematics aside, nonlinearity has a crucial contribution to make towards general friction regardless of technological developments.
- b) The dynamics of non-linear science are being deeply pondered by scientists.
- c) The attempt to apply the ideas of nonlinear science are resisted by the widespread predominance of linear modes of thought.
- d) But what happens to the system over the course of many iterations can be more complex and less predictable than one might suppose.

11. One tax-reform proposal that has gained increasing support in recent years is the flat tax, which would impose a uniform tax rate on incomes at every level. Opponents of the flat tax say that a progressive tax system, which levies a higher rate of taxes on higher-income taxpayers, is fairer, placing the greater burden on those better able to bear it. However, the present crazy quilt of tax deductions, exemptions, credits, and loopholes benefits primarily the high-income taxpayer, who is consequently able to reduce his or her effective tax rate, often to a level below that paid by the lower-income taxpayer. Therefore, \_\_\_\_\_

- a) higher-income taxpayers are likely to lend their support to the flat-tax proposal now being considered by Congress
- b) a flat-tax system that allowed no deductions or exemptions would substantially increase actual government revenues
- c) the lower-income taxpayer might well be penalized by the institution of a flat-tax system in this country
- d) The progressive nature of our pre sent tax system is more illusory than real

12. What should be the focus of R & D effort for the electronics industry? The Central Research Laboratory (CRL) of BEL in Bangalore and the Electronics Research and Development Centre (ERDC) in Trivandrum appear to vary in perception. (\_\_\_\_\_). It does not engage itself in project development, but only works on enabling technologies.

- a) The BEL laboratory's focus is basically on communications technology and it is working at the front-end of this.
- b) Nobody seems to be quite clear about what the focus of BEL.s R & D should be.
- c) The ERDC seems to be duplicating some of the R & D work already done by BEL.
- d) The BEL engages itself in needless .back-biting of the work done by the ERDC.

13. Teaching creationism in Brazilian public schools has been outlawed since 1987 when the Supreme Court ruled that the inclusion of religious material in Science classes was unconstitutional. In recent years, however, opponents of the Theory of Evolution – first developed by Charles Darwin, regrouped, challenging science education with the doctrine of “intelligent design”, which has carefully stripped of all references to God and religion. Unlike traditional creationism, which claims that God created the earth in six days, proponents of intelligent design say that the workings of this planet are too complex to be ascribed to evolution. There must have been a designer working to a plan – that is, a creator.

- a) However, these kinds of teachings are unacceptable to the Brazilian public.
- b) However, there are many schools that are in favor of teaching traditional creationism to the students.
- c) However, such beliefs are not substantial enough to convince the Brazilian courts to allow teaching the subject in its schools.

d) However, some believe that the parents should decide what subjects should be taught to their children.

14. The Ninth Schedule was created by Jawaharlal Nehru's Government as a vessel to protect agrarian reform legislation. Nehru's vessel became a constitutional dustbin for Indira Gandhi's and later Governments to provide immunity for any kind of legislation relating to elections, mines and minerals, industrial regulation, requisition of property, monopolies, coal or copper nationalization, general insurance, sick industries, acquiring the Alcock Ashdown company, Kerala Chitties Act, Tamil Nadu reservations of 69 percent and so on.

- a) This misuse is only characteristic of the political situation in India.
- b) Protection has become a veil for rampant corruption.
- c) Theoretically, all state and Union legislations lack substance.
- d) The dustbin of limitless capacity.

15. No fewer than 85,000 workers would have been needed to lug limestone blocks from desert miles away to the building sites of the pyramids. Yet there is little evidence that the pharaohs had to coerce their subjects to leave their fields and families in order to build a monument whose completion any single worker would certainly never see. All people apparently willingly participated in the pageant of immortality-made-real. With no hope of a berth for themselves in the tomb, the workers nonetheless must have taken comfort from knowing that their king, their earthly representative, would live on for them in perpetuity.

- a) Here was a culture that would persist, just as its pharaohs would live on in their silent palaces.
- b) The Egyptian hoi polloi became immortal by proxy.
- c) King Tut – and ended the brief experiment in monotheism in favor the older religion with its promise of an afterlife.
- d) The solemn bearing of these great structures reminds people today of the way an entire culture fashioned a collective immortality in astonishing tone.

16. The digital story-telling movement started in the early 1990s with performance artists such as California-based Jaden. But the technique is just beginning to take hold in the world of e-business. At last fall's national Digital Story-telling Festival in Crested Butte, Colo., nearly half of the people signed up represented corporations. "The stories that people are telling on the web around corporate brands are astounding", says Jaden. "Knowledge is best shared and remembered through a good story, and companies are just starting to catch on to all that this can mean."

- a) If so, digital story-telling will see that computer prices continue to plummet.
- b) If so, digital story-telling will link high-speed data lines and more people to the web.
- c) If so, digital story-telling will help companies to know more than what they knew earlier.
- d) If so, digital story-telling will only become more popular.

17. The "war" between science and religion is notable for the amount of civil disobedience on both sides. Most scientists and most religious believers refuse to be drafted into the fight. Whether out of a live-and-let-live philosophy, or a belief that religion and science are actually compatible, or a heartfelt indifference to the question, they're choosing to sit this one out. Still, the war continues, and it's not just a sideshow.

- a) People on both the sides of the line have tried to win the war, but continuance of war has helped the humanity more.
- b) The balance, during the dark ages, was in favor of religion, but now it is tilted in favor of science.
- c) On both sides, there are intensely motivated and vocal people making serious and conflicting claims.
- d) The faith that science and religion are complementary has never been stronger.

18. Creativity has long been a focus of academics in fields ranging from anthropology to neuroscience, and has enticed management scholars as well. Therefore, a substantial body of work on creativity has

been available to any businessperson inclined to step back from the fray of daily management and engage in its questions. And that's suddenly very fortunate, because what used to be an intellectual interest for some thoughtful executives has now become an urgent concern for many.

- a) The shift to a more innovation-driven economy has been abrupt.
- b) Academicians have now pushed the ball in the management's court and it remains to be seen how executives will cope up with this.
- c) Management has now joined the long list of subjects that have a bias towards the arts rather than the science.
- d) Still many are unruffled by this race for creativity and we can, somehow, surmise their future.

19. Sports psychologists have found that losing does indeed make fans unhappy, just as winning brings joy. While little work has been done to assess the durability of these emotions, they can be quite powerful - one survey, for example, found that West Germans professed themselves more pleased with the national economy and their own jobs after their national soccer team won a game at the 1982 World Cup. But what is particularly striking is the almost comical extent to which fans appropriate the successes and failures of their team.

- a) Along with their mothers they see their accomplishments rise and fall with the fortunes of the team
- b) Accomplishments of their team are seen as fulfillment of personal goals of the stage moms.
- c) Like a stadium full of stage moms, they see the accomplishments of their team as reflections of themselves
- d) Winning teams are always accompanied by their moms to help accomplish the desired goals.

20. The story follows 110 years in the life of Ponta d'Ouro, a village founded by James Abourezk and occupied by descendants all sporting variations on their progenitor's name: his sons, James Abourezk and Adanna, and grandsons, Abena Abourezk, Adaeze Abourezk, and Adisa Abourezk. Then there are the women- the two Úrsulas, a handful of Remedios, Fernanda, and Pilar- who struggle to remain grounded even as their menfolk build castles in the air. If it is possible for a novel to be highly comic and deeply tragic at the same time, then *One Hundred Years of Solitude* does the trick. Civil war rages throughout, hearts break, dreams shatter, and lives are lost.

- a) Yet the womenfolk continue to lament their sorrows in a manner which would put most to shame.
- b) Yet the effect is literary pentimento, with sorrow's outlines bleeding through the vibrant colors of García Márquez's magical realism.
- c) Yet the sufferings of the descendants are not quenched in this Saga of Magical Realism.
- d) A ghastly theme for a magical realism story.

21. Satire, always as sterile as it is shameful and as impotent as it is insolent, paid them that usual homage which mediocrity pays to genius - doing, here as always, infinite harm to the public, blinding them to what is beautiful, teaching them that irreverence which is the source of all vileness and narrowness of life, but harming the artist not at all, rather confirming him in the perfect rightness of his work and ambition.

- a) I call it our Renaissance because it is indeed a sort of new birth of the spirit of man.
- b) For to disagree with three- fourths of the British public on all points is one of the first elements of sanity, one of the deepest consolations in all moments of spiritual doubt.
- c) Because this love of definite conception, this clearness of vision, this artistic sense of limit, is the characteristic of all great work of art and poetry.
- d) 'The heart contains passion but the imagination alone contains art,' says Charles Baudelaire.

22. The Bushmen used feathers or porcupine sticks to create these marvels. One of the more important sites of these paintings is the Bleeding Nose Shelter, which was probably a ceremonial site. Drawings of an eland, small antelopes and a whole range of humans standing, dancing and shooting with bows are

spread over the rock walls. This site takes its name from a painting of a man in the shamanistic 'trance' state, with blood pouring from his nose.

- a) The Bushmen used natural pigments such as ochre, animal blood and plant juices to make their paintings.
- b) Clearly discernible pictographs have survived to serve as cultural markers, revealing the shamans' visions, tribal dances and other spiritual rites.
- c) Sonya's Cave shelters have tall male figures painted in red along with figures in black depicting giraffes and antelope.
- d) Another interesting fact was that important figures in the paintings were drawn over and over again.

23. A virtue such as honesty or generosity is not just a tendency to do what is honest or generous, nor is it to be helpfully specified as a "desirable" or "morally valuable" character trait. It is, indeed a character trait — that is, a disposition which is well entrenched in its possessor, something that, as we say "goes all the way down", unlike a habit such as being a tea-drinker — but the disposition in question, far from being a single track disposition to do honest actions, or even honest actions for certain reasons, is multi-track.

- a) It is concerned with many other actions as well, with emotions and emotional reactions, choices, values, expectations and sensibilities.
- b) In sum, to possess a virtue is to be a certain sort of person with a certain complex mindset.
- c) The most significant aspect of this mindset is the wholehearted acceptance of a certain range of considerations as reasons for action.
- d) An honest person cannot be identified simply as one who always tells the truth.

24. What is bad writing? One definition of bad writing is that it only entertains but does not edify. It does not raise 'important questions' regarding political or social ills but, instead, runs away from them. Put simply, bad writing reinforces popular attitudes even if it's at the cost of harming a cultural fabric. Bad writing's goals are self-serving.

- a) It aims to make money for its publisher and author and win popularity for its writer without caring two hoots about the greater common good or making the reader think beyond the text.
- b) Good writing - especially fiction - on the other hand - is as man-made and culturally-constructed method of enquiry used to analyze and judge one's views.
- c) However, no text - and, by extension, an author - is universally or eternally good or bad.
- d) Thus, if good writing is to prevail, 'good writers' must slug it out in the open with 'bad writers'.

25. Policy failures come in many shapes and sizes. But they are almost invariably accentuated by the choices that have to be made in periods of financial shortage. Yesterday the coalition government found itself confronted by two of them, one in policing policy and the other in higher education. The failures are radically different in many details. But they have this in common: they are both serious failures, and they were both foreseeable. They could both have been mitigated by clearer policymaking at an earlier stage.

- a) On the policing cuts, it is the opinion that Britain has more police officers than it needs.
- b) Instead each has been allowed to fester and become more difficult to solve politically.
- c) Downing Street must be thanking Prince Andrew for providing some distraction.
- d) Police numbers have increased without proper regard to social need.

26. It seems Prime Minister Manmohan Singh's top scientific adviser CNR Rao and his band of merry men - three reputed scientists from top scientific institutions of the country - have been cherry picking some interesting material from the work of other scientists and passing them off as their own. This is not the first time, people - reputed (and talented) people that is - have been caught doing such things. Often people - the kind-hearted ones - say imitation is actually the sincerest form of flattery.

- a) But the truth is, not many people find it amusing when they find that their work has been picked up by someone else without giving them any credit.

- b) To cut a long and not-a-plagiarized-story short, the Indian scientists have apologized to Advanced Materials, a prestigious journal, for “reproduction of text from an article” that appeared in another journal, Applied Physics Letters, in 2010.
- c) In other words, the scientists forgot to issue a ‘footnote’ that the four contentious lines were picked up from another source.
- d) But the thing about plagiarism is that it is considered so if the offenders are caught.

27. Former world No. 1 Caroline Wozniacki said that perhaps Azarenka and Wimbledon champion Petra Kvitova had taken the power game in women’s tennis to another level. Martina Navratilova called it the rivalry (Azarenka-Kvitova) of the future which would perhaps leave the likes of Sharapova behind. They are very talented players with intense personalities. They’re very professional about how they go about things. If they stay healthy, that’s the rivalry to come.

- a) Azarenka herself said that the one noticeable difference in her game was her fitness.
- b) It wasn’t so long ago that Azarenka herself debated on turning her back on the sport.
- c) Radwanska, who has already lost to Azarenka thrice this year, said, “I think she’s more consistent.”
- d) Wozniacki, recovering from a shoulder injury, has not won a Grand Slam title in the last two years.

28. Every one of his predictions of 2011, about the Eurozone crisis, about GDP growth and interest rates, had proved wrong by a mile. Historians, too, have had a mixed year. Certainly, the neo-liberal consensus of the 1980s and ‘90s about ‘how the market knows best’ has been swept away with a vengeance. Now, rather than obeisance to economists’ models, it is quite common to see academic historians drawing learned parallels between the events of 2008-12 and the Great Depression, the depression of the 1870s, or even going back to the ‘sovereign debt crises’ of the Middle Ages.

- a) A decade back, Francis Fukuyama’s prediction of ‘the end of history’ and the triumph of free market economics and liberal democracy was disdained.
- b) All this reminds political scientists and historians that past events shape their mindsets and arguments in a pervasive and subtle way.
- c) A financial columnist in a major British newspaper confessed some time back that he wasn’t eating Christmas pudding this year so much as ‘humble pie’.
- d) Time also has a habit of restoring some tattered reputations.

29. This, Addams contends, is mainly because of the overemphasis in India on academic grades and marks rather than innovation and originality. TED (Technology Entertainment Design) is really looking for the mavericks, the iconoclasts. It’s okay they went to IIT so long as they are doing something awesome with it . . . like making a low-cost healthcare device. It’s pointless to send resumes that show you as an IIT or IIM graduate with great grades if you haven’t done anything else in your life.

- a) Indeed, admissions offices in many US colleges and universities, also despair about the lame applications from India.
- b) The weakest part is usually the essay that offers no vision, ideas, or clarity.
- c) John Addams, the organization’s Director of Partnerships, mused about the poor quality of applications he gets from India for TED fellowships.
- d) Still, the reason Indians succeed to the extent they do also comes from the survival instinct.

30. It is right in principle that those should be the best loved who have contributed most to the elevation of the human race and human life. But, if one goes on to ask who they are, one finds oneself in no inconsiderable difficulties. In the case of political, and even of religious, leaders, it is often very doubtful whether they have done more good or harm. Hence I most seriously believe that one does people the best service by giving them some elevating work to do and thus indirectly elevating them. This applies most of all to the great artist, but also in a lesser degree to the scientist. To be sure, it is not the fruits of scientific research that elevate a man and enrich his nature, but the urge to understand, the intellectual work, creative or receptive.

# Must do Verbal



- a) Perhaps one did not want to be loved so much as to be understood.
- b) It would surely be absurd to judge the value of the Talmud, for instance, by its intellectual fruits.
- c) Scientific ideas have exerted a force on our civilization fully as great as the more tangible practical applications of scientific research.
- d) The joy of discovery is certainly the liveliest that the mind of man can ever feel.

31. Beauty is not the goal of competitive sports, but high-level sports are a prime venue for the expression of human beauty. The relation is roughly that of courage to war. The human beauty we're talking about here is beauty of a particular type; it might be called kinetic beauty. Its power and appeal are universal. It has nothing to do with sex or cultural norms. What it seems to have to do with, really, is human beings' reconciliation with the fact of having a body. Of course, in men's sports no one ever talks about beauty or grace or the body. Men may profess their "love" of sports, but that love must always be cast and enacted in the symbology of war: elimination vs. advance, hierarchy of rank and standing, obsessive statistics, technical analysis, tribal and/or nationalist fervor, uniforms, mass noise, banners, chest-thumping, face-painting, etc.

- a) Regardless, the truth is that TV sports is to live sports pretty much as Mills & Boons is to the felt reality of human love.
- b) For reasons that are not well understood, war's codes are safer for most of us than that of love's.
- c) The real discussion is more about a spectator's experience of Sports, and its context.
- d) The more combative a sport is, the more we fall in love with it.

32. One is sometimes asked about the "obstacles" that confront young writers who are trying to do good work. I should say the greatest obstacles that writers today have to get over, are the dazzling journalistic successes of twenty years ago, stories that surprised and delighted by their sharp photographic detail and that were really nothing more than lively pieces of reporting. The whole aim of that school of writing was novelty—never a very important thing in art. They gave us, altogether, poor standards—taught us to multiply our ideas instead of to condense them. They tried to make a story out of every theme that occurred to them and to get returns on every situation that suggested itself. They got returns, of a kind. But their work, when one looks back on it, now that the novelty upon which they counted so much is gone, is journalistic and thin.

- a) A best seller was a book which somehow sold well simply because it was selling well.
- b) The especial merit of a good reportorial story is that it shall be intensely interesting and pertinent today and shall have lost its point by tomorrow.
- c) Today, each new day demands new ideas and the writer can never be sure whether he is going to come up with them or not.
- d) But surprisingly the works they left behind are timeless.

33. So an atheist is someone who denies the existence of a god *with the characteristics as mentioned*. In other words: he denies the existence of 'God'. We find this approach not only with Nagel, but also with Robin Le Poidevin, Daniel Harbour and Paul Edwards. Atheism as a-theism has clear advantages. We know what we're talking about, and an impressive tradition in the history of Western thought can be interpreted as a discussion of the existence of a God with clearly-definable characteristics.

- a) Discussions about the existence of God are discussions about the compatibility of the characteristics ascribed to the divine in the theistic tradition.
- b) Great philosophers and theologians from Plato to Augustina have all participated in this discussion.
- c) This is not a conversation about the different attitudes people have with regard to the 'ultimate ideals of life' but about the characteristics of the theistic God.
- d) Thinkers from all three faiths grappled with the general philosophical problems that needed solving.

34. If you strike a child, take care that you strike it in anger, even at the risk of maiming it for life. A blow in cold blood neither can nor should be forgiven. If you beat children for pleasure, avow your object frankly, and play the game according to the rules, as a foxhunter does; and you will do comparatively little

harm. No foxhunter is such a cad as to pretend that he hunts the fox to teach it not to steal chickens, or that he suffers more acutely than the fox at the death.

- a) You cannot treat your child as your property and do what you like with it as far as it will let you.
- b) Now, there is a Society for the Prevention of Cruelty to Children which has come up with a set of rules for child punishment.
- c) Don't abuse your child and expect him to consider it criticism.
- d) Remember that even in child-beating there is the sportsman's way and the cad's way.

35. Childhood is a stage in the process of that continual remanufacture of the Life Stuff by which the human race is perpetuated. The Life Force either will not or cannot achieve immortality except in very low organisms: indeed it is by no means ascertained that even the amoeba is immortal. Human beings visibly wear out, though they last longer than their friends the dogs. Turtles, parrots, and elephants are believed to be capable of outliving the memory of the oldest human inhabitant. But the fact that new ones are born conclusively proves that they are not immortal.

- a) And as long as they're subject to birth and death, they'll never attain enlightenment.
- b) Do away with death and you do away with the need for birth.
- c) Birth is a fresh attempt to produce the just man made perfect.
- d) Why is it that we rejoice at a birth and grieve at a funeral?

36. Throughout the richest parts of the world, rising debt and aging populations are causing economic instability. In Europe, of course, this problem has developed into a crisis that just keeps getting worse and from which the common currency zone is unlikely to remain intact. It is only natural to wonder if similar structural economic problems are inevitably driving the U.S. in the same direction.

- a) The short answer is no – at least not inevitably.
- b) It seems the rich countries are doomed.
- c) Failure to address the very real problems America does have could eventually cause a lot of damage.
- d) After all, Europe and America have traditionally never reacted in the same way.

37. Written in 1936, *Carmina Burana* is based on a collection of songs and poetry dating back to the 11th and 12th centuries. Orff's *Burana* is an interpretation of 24 poems, and is presented as a cantata — a vocal-driven composition, slightly different than an opera, usually broken up into several movements, and often performed by a choir. The opening and closing movement — "O Fortuna" (or, "O Fortune") — with its thunderous tympani and rising choruses — is a powerful statement on man's impotence against the cosmic forces that shape and determine his fate.

- a) An opera is a part of the Western classical music tradition and started in Italy at the end of the 16th century.
- b) It was memorably used in the opening scene from *Jackass-The Movie*.
- c) There are many schools of thought which do not subscribe to the power of the cosmic forces.
- d) The 11th and 12th centuries were periods rich in art, literature and the sciences.

38. The one upmarket requirement for mythological movies is that they add a tincture of rhetorical elevation to the dominant earthy elements. Recall the muscular platitudes spoken by that beefcake Barrymore, Steve Reeves, in the Italian *Hercules* epics of the late '50s and early '60s; or the stentorian verbiage upstaged by Ray Harryhausen's magnificent stop-motion monsters, Talos and Hydra, in the 1963 *Jason and the Argonauts*. So this weekend's 3-D contribution to the genre, the great looking but brain-dead *Immortals*, begins with a lofty epigram from Socrates: "All men's souls are immortal, but the souls of the righteous are [immortal and] divine."

- a) The movie is raking in moolah at the box office.
- b) Socrates was, of course, influenced by Plato, Aristotle and the whole philosophy of the west.

- c) Mythological movies attract the best talent in the industry.
- d) John Hurt is also here with his honeyed diction, lending gravity to some of the sillier dialogue.

39. The litany of misdeeds on Wall Street is long, and didn't start in 2011. But it has become apparent that the recession is not going to deal an equally tough blow to the wealthiest Americans than to the rest of the country. Unemployment rates have remained stubbornly high — nearly 14 million people in the U.S. still can't find work. Meanwhile, CEO pay and Wall Street bonuses have rebounded spectacularly, and sales at luxury retailers are soaring again — facts that the Occupy Wall Street protesters, who say they represent "the 99%", are quick to point out. It's not clear that the financial industry and the rich in general created the U.S.'s uneven economic playing field.

- a) But it is clear they are not bothered.
- b) But it is clear that they aren't trying very hard to change it.
- c) But it is clear that the mood of the people is one of anger.
- d) But it is clear they welcome the uneven economic playing field.

40. You probably sat in a fancier conference room the last time you refinanced or heard a pitch about life insurance. There's a table, some off-brand mesh office chairs, a bookcase that looks as if it had been put together with an Allen wrench and instructions in Swedish. To reach this room, you pass through a cubicle farm lightly populated by quiet young people. Either they have just arrived or they are just leaving, because their desks are almost bare. The place has a vaguely familiar feel to it, this air of transient shabbiness and non-descriptiveness. You can't quite put your finger on it.

- a) A bare desk seems to be the 'in' thing with the young.
- b) Insurance offices are all the same.
- c) Recession has hit office décor hard.
- d) "It's like the set of *The Office*," someone offers.

41. When I came to live in Mumbai a decade ago, a wise man, visibly drunk, told me that the three things that mattered in Mumbai were politics, astrology and cinema. Having lived in Delhi for many years, I understood politics as a mixture of sleaze, boasting about your proximity to the high and mighty and an eternal quest for freebies. Mumbai taught me that politics was still old-fashioned rhetoric and high-decibel posturing. Politics effortlessly simulates the exaggerated kitsch of Bollywood films, with few and rare exceptions in either genre. The family resemblance between politics and cinema has been the staple of politics here in the last few decades, especially with film stars regularly joining the queue for 'serving the people'. Over the years I have seen alliances change, ideologies dilute and governance collapse, but the level of noise and invective has remained unchanged.

- a) Delhi politics is very different from that of Mumbai.
- b) Bollywood film stars inevitably gravitate to politics.
- c) It proves the old adage right, 'the only constant is change'.
- d) Politicians have publicly questioned the biological legitimacy of their rivals, the morals and scruples of each other's wives, sons and daughters and physically assaulted one another.

42. Britannica said while its decision to focus on online editions was influenced by the shift in consumer pattern, the ability to update content at a short notice also played a big role. A printed encyclopedia is obsolete the minute that you print it. Whereas an online edition is updated continuously. At the same time, frequent users of the encyclopedia said they preferred using the online version more than the print one.

- a) Britannica has to answer thousands of questions each month through chat and email.
- b) For readers, doing a keyword search in an online resource is a lot faster.
- c) Britannica has largely moved away from its encyclopedia work to focus in recent years on educational software.
- d) Companies across the globe have been trying to boost their online presence in a bid to cash in on the fast-growing market.

43. John, a journalist with The New Yorker, spent four years following the lives of the residents of Annawadi, a slum near the airport in Delhi. Her research would have been tough without the aid of Aruna Kumar, who she credits as her translator and co-interlocutor. It's not often that one hears of people who assist writers with their stories. They are indispensable facilitators who arrange interviews, provide research and act as liaisons and translators.

- a) India has always been a place that guarantees a writer or a foreign journalist a good story.
- b) Delhi, which is often the first port of call for foreign journalists, is home to a small group of 'fixers'.
- c) For many, being a liaison is a full-time job.
- d) Every writer keen on plumbing the depths of Delhi's underworld pays a visit to S Hussain Zaidi, the city's best known crime reporter.

44. The investigation of what women do before and after migration shows that in rural India, while seasonal agricultural work is the primary occupation both before and after migration, brick-making becomes the next most popular occupation post migration. This has several negative implications, particularly in relation to gender. Although some survival may be ensured from this form of labor migration, it offers virtually no opportunity for social advancement or economic independence for women.

- a) Most of the work of female migrants is unskilled and skilled manual work.
- b) Among urban migrants, paid domestic work and construction work together account for the occupations of almost half of all women.
- c) Regular work for a private entity is most common for urban migrants.
- d) The rate of female migration has risen in both rural and urban India, even as the rate of male migration has fallen in rural India.

45. It's also what Varsha Dutt employed when trying to figure out how to sell P&G products to rural Indian women. Instead of spending on advertising, the company established the women as small business operators, providing loans to buy P&G products and resell them in their communities. The women got jobs, and P&G got a new distribution channel, notes Dutt. "These ladies became brand ambassadors, brand teachers and brand distributors — all in one."

- a) Rural markets have come up in a big way in the past few years.
- b) It is astonishing that the potential of rural markets was discovered so late.
- c) In emerging markets, companies work very hard to get the value equation right.
- d) It is not surprising that Indian executives tend to pay particular attention to the rural consumer.

46. Churchill and Gandhi, Hitler and Stalin—all had precise images, good or evil, and their deaths were cause for sorrow or celebration. With Mao Tse-tung, it is another story. In his lifetime, he was transformed in the public mind from archenemy to a more ambiguous figure that inspired neither hatred nor love, but uneasy admiration. He embraced too many opposites to be more than partially comprehended: visionary and tyrant, molder of men's souls and master of men's lives, the abstract theoretician ruthlessly presiding over the liquidation of his opponents, the roly-poly uncle of his country dunking in the Yangtze. But Americans had learned to be comfortable with Mao. So long as he lived, China would not be especially friendly; neither would it be overly hostile.

- a) In his lifetime, he was transformed in the public mind.
- b) Now there is apprehension about which way the country may tilt.
- c) Mao's death was like the toppling of a giant.
- d) Great foreign leaders have always evoked strong emotions among Americans.

47. In the early 1940s, Venu Chitale, a Maharashtrian in Britain, used to broadcast radio shows on Indian cooking for BBC's home service. Around then, writer Mulk Raj Anand too had brought out a collection of Indian recipes in the UK. Curry may be a craze among the British today, but few know about

its history in Britain. Indian independence created a sort of collective amnesia about the history that India and Britain shared.

- a) The history of Indians in Britain is better known and remembered post-1950.
- b) This shared history of the two countries can be compared to a long-term relationship.
- c) 'Making Britain: South Asian Visions of Home and Abroad' is a project funded by the UK Arts and Humanities Research Council.
- d) Beyond the Frame: India British Connections is an archiving project that documents the long history of Indian presence in Britain.

48. In the last century, when the intellectual and didactic element had intruded to such an extent into the kingdom which belongs to poetry, it was against the claims of the understanding that an artist like Goethe had to protest. 'The more incomprehensible to the understanding a poem is the better for it,' he said once, asserting the complete supremacy of the imagination in poetry as of reason in prose.

- a) But in this century exists, at the base of their poetic creations, a desire for a deeper spiritual value to be given to poetry.
- b) Poetry should contain the impression of a distinct individuality, individuality remote from that of ordinary men, and coming near to us only by virtue of a certain newness and wonder in the work.
- c) But in this century it is rather against the claims of the emotional faculties, the claims of mere sentiment and feeling that the artist must react.
- d) The artist is indeed the child of his own age.

49. Certainly a good deal of men's tyranny over women can be observed through data, experiments, and research. Many things can be known in this way. But it does not show that it is unnecessary or changeable, except speculatively, because what is not there is not considered real. Women's situation cannot be truly known for what it is, in the feminist sense, without knowing that it can be other than it is. By operating as legitimating ideology, the scientific standard for verifying reality can reinforce a growing indignation, but it cannot create feminism that was not already there.

- a) Social institutions are constituted, at least in part, by sets of shared beliefs and conventions.
- b) Knowing objective facts does not do what consciousness does.
- c) This means that we can speak here not only of error, but of illusion.
- d) We are not simply cogs in structures and practices of subordination, we enact them.

50. In the face of mounting evidence that college is an inherently broadening experience, it seems almost impossible to complete those four years without growing a little. Twenty-two-year-olds have been known to emerge from their chosen institution of higher learning dogged by greater perspective and even fulfillment despite their best efforts to the contrary. This is no cause for panic, however, since there exist a few well-tested countermeasures that can be easily employed. The following ten steps, if pursued diligently, can actually help the entering student avoid getting virtually anything from his or her undergraduate years.

- a) But one false move in this direction and the whole carefully designed structure could collapse.
- b) Students should busily set about learning which of the courses require the least work.
- c) It is crucial that academic interests not be influenced by real-life experience, particularly if you hope to remain in academia and be hired to teach.
- d) Advance reports even suggest that some regression is possible for those who religiously put into practice all of the recommendations.

## Para Completion Solutions

1	a	11	d	21	b	31	b	41	d
2	b	12	a	22	b	32	b	42	b

# Must do Verbal



3	b	13	c	23	a	33	b	43	c
4	c	14	d	24	a	34	d	44	a
5	a	15	b	25	b	35	b	45	d
6	d	16	d	26	a	36	a	46	b
7	b	17	c	27	a	37	b	47	d
8	d	18	a	28	d	38	d	48	c
9	d	19	c	29	a	39	b	49	b
10	d	20	b	30	b	40	d	50	d

1. (a). This paragraph starts with mentioning a contrast... (...but there are differences...). The first contrast comes as “A crossword attracts a more literary person, while Sudoku appeals to a keenly logical mind.” The second contrast starts with “A good crossword requires X, Y and Z.” The second contrast is to be completed. If you keep in mind the first contrast you can complete the second contrast with option 1.

2. (b). If you see the contrast happening between diplomacy and use of force you will end up at option 1 and 2. Option 2 has to be chosen because it is providing an intended contrast to “Each player professes to seek...” by the words “when the veil is lifted...” If you go by the implied meaning of “someone is professing to have or do something...” you automatically get a notion that something is hidden behind. And the words “veil is lifted...” bring out the notion in words by telling you that the hidden thing is unmasked.

3. (b). This paragraph is about negative character traits of expert individuals and how they are avoided by organizations. The author leaves us at a peculiar place: how companies choose employees that get along well. These cannot be experts because it is not in their nature to get along well. So it has to be people who are not experts. A simple inference we draw. People who are not experts are not in a position to drive innovation or become experts. But we cannot say their results will be disastrous as the passage mentions how well they get along. So, we adopt a middle path and choose that that represents this balanced approach, option 2.

4. (c). The main sentence of the paragraph that decides the ending is “On this basis, David Smith loses a number of cases each year.” Option 1 moves away from the core of the paragraph – losing patients. Option 4 loses out on the sentence structure and style. There is no logical continuity to the paragraph. Option 3 provides a logical finish to the paragraph by showing that in spite of the losing patients, Smith is not concerned. Option 2 brings in disconnect to the idea from the paragraph. It states that other patients’ observations are also negative and those who stay with Smith do so out of ignorance of available alternatives. This is not in continuation of the main idea expressed in the paragraph. Hence, the correct answer is option 3.

5. (a). The paragraph starts with a location (as a backdrop) and moves on to describe things associated with the location. While various things are described about the location, we are looking for a sentence that completes the ideas stated in the paragraph. The paragraph juxtaposes various disparate ideas and cultures together: note the saree and sarong, the Indian Jews, and the image of religious tolerance. Option (b) is disconnected from the main idea of the paragraph – it talks about religious discrimination which is not an idea found in the paragraph. Option (a) is about Matancherry, which the whole paragraph is about. It brings together the ideas in the paragraph to a logical, cohesive whole. Option (d), with “thus” for pretty pastel streets is disconnected. No reason is provided in the paragraph for pastel streets being popular. It is the majority community which has to show tolerance towards a minority group, not the other way round. The paragraph clearly states “home to the last twelve....” indicating the Indian Jews to be very

few in numbers. Option (c) is contrary to the data provided in the passage. Hence, the correct answer is option (a).

6. (d). All others are problems because of reasons mentioned. So the Result signifies if it does not get solved – everyone loses.

7. **(b). The para clarifies that the waiting period is going to be temporary in nature. Option 2 is the best suitable answer. Other answers either do not appropriately follow the reference or switch over to other domain.**

8. (d). Main idea of the paragraph revolves around this option. Hence it befits the best.

9. (d). Option (d) effectively follows what is being stated in the paragraph because it provides further example of how people prefer to watch reality movies and appreciate them more especially in a situation where their real lives do not contain much of actuality.

10. (d). In the beginning, the paragraph deals with something that is not complex, then it moves on to describe a complex process. Option (d) continues this idea. It talks about the behavior of the nonlinear system. Options (a), (b), (c) are general in nature and do not specifically continue the idea left off in the last line of the paragraph.

11. (d). The sentence after therefore must be the conclusion of the discussion above in the passage. Option (d) recapitulates the passage in the best possible way.

12. (a). Choice (a) is the most appropriate choice which can complete the paragraph. The paragraph is about "focus of R & D effort in electronics industry" and choice (1) tells us about the focus of BEL laboratory. Choices (b), (c) and (d) cannot fit into the blank logically. Choice (1)

13. (c). Option (a), (b), (d) are incorrect because the paragraph does not discuss the views of the Brazilian public or schools or views of parents. Option (c) is correct because in view of the Brazilian courts, the tone and view are the same as that of the paragraph.

14. (d). Option (a) is incorrect because scope has changed from Indira Gandhi's and later governments to entire political situation. Option (b) is out of scope as corruption is not discussed about. Option (c) encompasses all legislations and includes both state and Union, unlike the paragraph. Option (d) is correct as the tone is disapproving and refers to the continuity.

15. (b). Option (a) is incorrect as culture has not been discussed in the paragraph. Option (c) is incorrect because a single King is talked about instead of the pharaoh in general. Also this sentence is out of scope as it talks about religion. Option (d) is incorrect as it speaks about structures and not workers. Option (b) is the best option as workers and also continuity are talked about.

16. (d). Computer prices, high speed data lines and web are not discussed, hence option (a) and (b) are wrong. Option (c) is incorrect as focus is on digital story-telling and not on how it helps companies. Option (d) is hence correct as the focus is only digital story-telling and its impact.

17. (c). Option (a) is incorrect as we cannot infer that humanity has benefited from the war. Moreover, this does not go with the flow of the paragraph. Option (b) is incorrect as we cannot infer that now the balance is in favor of science. Option (c) is the correct answer as it goes with the flow of the paragraph. War still continues and it is not a sideshow is suitably followed by option (c). Option (d) is incorrect as it is not in flow with the paragraph. The last statement which states that it is not a sideshow implies that the sentence should be followed by a statement that reflects the intensity of war.

18. (a). Option (a) is the correct answer as it continues the idea illustrated in the last sentence of the paragraph. The tone conveyed by the author, using the word 'suddenly' in the last sentence, matches the tone conveyed by 'abrupt' in option (a). Options (b), (c) and (d) are beyond the scope of the information in the paragraph.

19. (c). The term "Stage moms" refers to parents who live vicariously or moms who manage their children's business, since the passage ends with a mention of something 'comical', option 3 is the most amusing. Moreover, option (c) also validates the statement made in the second last line of the argument.

20. (b). Option (b) talks of a relevant contrast and is in line with the theme of the paragraph. The other options are again on the tragic side and do not present an idea in contrast to tragedy.

21. (b). The author explains how a great artist is not understood by the masses and is mocked by them. Satire, the author says, which was used to mock the artist paid him homage as this mockery confirmed the rightness of the artist's work. Option (b) goes on to explain this by stating the reason for this confirmation.

22. (b). Option (a) can be ruled out because it mentions the medium used by the Bushmen for their paintings while the penultimate sentence describes a specific painting in the Bleeding Nose Shelter. Option (b) is the answer because it is a conclusion to the information stated in the paragraph. Option (c) can be ruled out because it mentions the Sonya's Cave Shelters whereas the paragraph has specifically discussed the Bleeding Nose Shelter. Option (d) is incorrect because the tone does not match with that stated in the paragraph – the description of the paintings has been made in the present tense.

23. (a). The paragraph discusses virtue and specifically one such as honesty or generosity. The paragraph ends by discussing the disposition of a virtuous person. Option (a) follows because it comments further on this point and presents evidence on the multi-faceted track of this disposition. Option (b) can be ruled out because it abruptly ends the paragraph – whereas the penultimate sentence suggests that the author shall, in the next sentence, explain her point. Option (c) comments on the most significant aspect of this mindset, whereas the paragraph has just started to explain the mindset/disposition. Option (c) should appear only once the author presents at least introductory aspects of the disposition. Option (d) can be ruled out because it is too specific – the paragraph is concerned with virtue and the disposition of a virtuous person.

24. (a). The theme of the paragraph revolves around 'bad writing'. The author aims to define 'bad writing'. Nothing in the text suggests that the author aims to compare good writing with bad writing. Options (b) and (d) talk about 'good writing' which is a shift from the theme and hence can be eliminated. Option (a) explains the 'self-serving' goals mentions in the last sentence of the paragraph and hence seems the best fit. Option (c) brings about a contrast in the idea as presented in the passage and hence can be eliminated.

25. (b). The paragraph is about policy failures – specifically the policing policy and the higher education policy. The paragraph also has a negative tone. Option (c) can be ruled out as it has a tone of relief – a positive tone. Options (a) and (d) can be ruled out as they are only specific to the policing policy. Option (b) is the answer as it refers to both the policing and higher education policies. It also follows from the

penultimate line in the paragraph that states that both failures could have been mitigated – option (b) logically completes the paragraph by stating that instead they were allowed to fester.

26. (a). The paragraph starts with a specific incidence of plagiarism and then moves to a general discussion on the topic. Hence the next line of the passage should also be general. Options (b) and (c) can be eliminated as they are referring to the specific incident. Option (d) can be eliminated as the 'so' here refers to 'plagiarism' and not to flattery. Hence it cannot be the continuation to the idea given at the end of the passage. Option (a) is clearly correct as it continues with the contrast presented in the last line of the paragraph.

27. (a). The paragraph has a positive tone and speaks about the rivalry between Wozniacki and Azarenka, concluding by indicating that their staying healthy will be the key to their rivalry in the future. Option (a) is the answer as it supports the penultimate sentence. Option (d) can be ruled out because it has a negative tone. Option (c) is incorrect because it is ambiguous – the comparison would be between Radwanska and Azarenka and this is out of the scope of the paragraph. Option (b) is incorrect because it does not relate to the issue discussed in the paragraph.

28. (d). The paragraph starts by saying that every prediction made by someone has been proved wrong. It ends by stating that now academic historians draw learned parallels from the past. Option (d) fits in best because it provides another way in which the tattered reputation of the person mentioned can be restored. The penultimate sentence has already provided a step away from the predictions of economists. Option (a) is incorrect because it goes against the information in the paragraph. Option (b) is incorrect because it doesn't fit in with the logical flow of thought – the paragraph discusses the predictions missing their mark and academic historians now taking the help of past events to draw parallels with the events of 2008- 12. Providing a reminder does not fit in to this flow of thought. Option (c) is incorrect because it goes against the tone and logic of the penultimate sentence.

29. (a). Option (a) is the answer because it logically follows the penultimate sentence and supports it. Option (b) can be ruled out because it is too specific and should only come in once the applications have been discussed. Option (c) is incorrect because the first line of the paragraph speaks about Addams as if he were already introduced in the previous lines. This option is logically inconsistent with the first line of the paragraph. Option (d) is incorrect as it goes beyond the subject matter – TED and the low quality of applications from Indian students.

30. (b). Refer to the last line of the paragraph- *"To be sure, it is not the fruits of scientific research that elevate a man and enrich his nature, but the urge to understand, the intellectual work, creative or receptive."* The passage suggests that the true value of a human being can be understood by the process that he adopts rather than the result of his quest. Option (b) takes this forward by the help of the example of the Talmud which is a collection of ancient writings on Jewish law and traditions. Options (a) and (c) are out of the scope of discussion of the paragraph. Option (d) states the value of the discovery and not of the process of discovery, which is quite the opposite of what the author has said.

31. (b). The paragraph talks about how the love for sports is expressed in terms of war codes rather than the general and more prevalent ways of expression of love. Option (b) takes this forward by saying that this happens for reasons unknown. Option (a) is incorrect as the paragraph does not aim to compare watching sport live to watching it on television. Option (c), although not irrelevant to the discussion, does not fit with the paragraph semantically. Option (d) is incorrect as, according to the paragraph, the love for sports in general is described in war codes irrespective of its combative nature.

32. (b). The author talks about the work of a journalist and what makes a good story/piece of writing. Option (a) is incorrect as it talks not about journalistic story but about bestselling books. The author in the paragraph says that the brilliant stories that he is talking about are not timeless but were dependent on the novelty factor for their success. Option (b) takes this forward by explaining that a good reportorial story should be interesting and pertinent in the context of the time it is presented and then may die.

33. (b). The penultimate sentence mentions the impressive tradition in the history of western thought. Option (b) is the answer because it asserts the point made in the penultimate sentence. A common thread in the paragraph is a reference to people in order to substantiate a point made. Option (a) can be ruled out because it makes a reference to the discussion about the existence of God but this option should come in once the author has explained or substantiated the penultimate sentence. Option (c) can be ruled out because the scope of the paragraph is not to define the scope of the argument. Option (d) can be ruled out because it goes beyond the scope of the paragraph.

34. (d). Option (d) is correct. The author talks about child beating and what not to do in case one is compelled to beat a child. He asks us not to become a cad in the act. 'Cad' is also the keyword that can be used to make the reference of option (d) with the passage. Option (b) is not relevant to the passage. Options (a) and (c) talk about the effect on or acceptance by the child of the act of beating but the passage deals with the moral issues associated with the person doing the act.

35. (b). The author states that everyone must die and that even the lowest forms wear out and cannot live forever. He says that the fact that new organisms are born prove that the previous ones are not immortal. The next line should explain the connection between this reason and the assertion made by the author earlier. Option (b) explains this as it says that the need of birth arises because of the inevitability of death. If new organisms are produced without the older ones dying then, at one stage there would be no room for the new organisms. Also, if there is no reproduction and death continues then no one will be left after sometime. Option (c) is incorrect because the author is not talking about the 'just man' but about life and death in all organisms. Option (a) is out of the scope of the passage as the author does not talk about enlightenment. Also the pronoun 'they' in option (a) does not have a satisfactory antecedent in the passage. Option (d) is incorrect as the author does not talk about our feeling towards the two mentioned events.

36. (a). A is the best option because it matches the tone of the last sentence in the paragraph, as well as completes it. The last sentence is seeking an answer to whether the US is also being driven, inevitably, into the direction of economic instability. Option (a) answers that. The word 'inevitably' is a key word, linking the paragraph to option (a). Option (b) is too negative in tone and also too certain. Option (c) is too broad and outside the scope of the paragraph. Option (d) is incorrect as 'after all' does not fit with the paragraph as this option presents a contrast to the idea in the paragraph.

37. (b). Option (a) tells us what an Opera is whereas the paragraph is about a particular cantata — CarnimaBurana. Option (c) digresses from the subject matter of the paragraph. Option (d) is only giving us general information about the 11th and 12th centuries. It is Option (b) that completes the paragraph. The pronoun 'It' is used for the last sentence, "The opening and closing movement... is a powerful statement..."

38. (d). The theme of the paragraph is the rhetoric spoken in mythological movies. The author gives the examples of some movies to substantiate this fact. The author also talks about well-known actors mouthing these platitudes. The closing sentence is about a movie "Immortals" which begins with some such heavy dialogues. The best option would be about the actor who mouths the dialogue. Hence option (d).

39. (b). Option (a) is not correct because nowhere does the paragraph state that the financial industry and the rich are not bothered. Option (c) is incorrect because it does not continue from the last sentence and also relies too much on inference. Option (d) is also not clearly coming from the paragraph and is very broad based as we do not know whether 'they' welcome it or not. Option (b) is correct as it continues and completes the theme that the rich may not have created the uneven economic playing field but are not doing much to change it.

40. (d). The author talks about a 'vaguely familiar feel' to the place... you can't quite put your finger to it'. This is a tone of unsurety, of groping for an answer. Option (d) is the only one that completes the para by trying to come up with an answer. Hence (d) is the correct answer.

41. (d). The author says that he has seen many things change in Mumbai politics but one thing has remained unchanged and that is the level of noise and invective. Option (d) continues with that by giving examples of the invectives. Hence (d) is the correct option.

42. (b). The paragraph starts by stating that Britannica has focused its decision on online editions due to a shift in consumer pattern – option (b) presents an aspect of consumer behavior and also follows the penultimate sentence. Option (a) can be ruled out because it presents the impact of the changing consumer pattern on Britannica – and not from the reader's perspective. Option (c) goes beyond the scope of the paragraph which is the encyclopedia itself and not educational software. Option (d) can be ruled out because the paragraph is about Britannica and not the other companies.

43. (c). Option (a) can be ruled out as it does not flow with the central theme of the paragraph – John and the facilitators or writers and facilitators. Option (b) can also be ruled because it deviates from the subjects of the paragraph and places focus on Delhi. Option (c) is the best answer as it logically flows from the penultimate sentence and adds further information to the line. Option (d) can be ruled out because it goes beyond the scope of the paragraph and it is too specific - there is no indication on Delhi's underworld being the subject of a writer's story.

44. (a). The paragraph is about migration of women in India for work. Option (a) is the best answer as it categorizes the work that women do – linking with the first sentence of the paragraph. Option (b) can be negated as there is no indication in the paragraph that the author will move on to speak about urban migrants. Option (c) can be rejected again on this basis. Option (d) is ruled out because it discusses male migration which goes beyond the scope of the paragraph.

45. (d). The paragraph starts with a reference to a quality / strategy that has been mentioned in the previous lines. The emphasis of the paragraph is on the strategy that Varsha Dutt used to sell P&G products to rural women. The penultimate line of the paragraph presents the result of the strategy used. The best option would be one that comments on the result or explains it. Option (d) is the best. The scope of the paragraph is rural Indian women and their communities – the rural consumer. Varsha Dutt is used only as an example. Option (c) discusses emerging markets - there is not enough information on whether this is within the scope of the paragraph.

46. (b). The paragraph discusses Mao and the images that surrounded him. It ends by stating that while Mao lived, China would be known to be neither especially friendly nor overly hostile. This implies that Mao is no longer alive. The paragraph should ideally end with what has happened after his death – but in terms of China's diplomatic stance. Option (b) completes the paragraph as it indicates ambivalence in Chinese relations/ feelings. Option (a) comments on Mao's lifetime which is not a logical completion of the passage. Option (c) only comments on Mao's death but does not link this with China's diplomatic stance. Option (d) discusses great foreign leaders and is too general for the scope of the paragraph.

47. (d). The paragraph starts with references to the popularity of Indian cuisine in Britain but then moves on to mention the lack of awareness on the shared history of the two countries. Option (a) can be ruled out because it is weak and does not strongly support the penultimate sentence. The paragraph suggests that not much is remembered about the history between India and Britain with no specific time period indicated – the paragraph also refers to the memory of the shared relationship in Britain and not in India. The option itself is ambiguous on this point. Option (b) is a comment on the shared history and should appear only when some background on the history between Britain and India has been stated. Option (c) is too general and does not specifically relate to the penultimate sentence. Option (d) is the answer as it mentions a specific measure being taken in Britain to address the collective amnesia mentioned in the penultimate sentence.

48. (c). Only option (c) brings out the necessary contrast in the paragraph. The paragraph talks about how in the last century poetry was affected by intellectual and didactic element. Option (c) goes on to discuss how in this century the focus has shifted. Option (a) is incorrect as there is no antecedent

## Must do Verbal



available for 'their' in the passage. All the other options are irrelevant to the scope of discussion in the passage.

49. (b). Option (b) is correct. The author explains that the real feminism can be understood only if the possibility of its existence is known with complete certainty. He explains that we may have empirical data and fact and figures but unless consciousness plays a role in this, the objective cannot be achieved. Option (a) is incorrect as feminism cannot be equated with social institutions. Options (c) and (d) are beyond the scope of discussion.

50. (d). In the paragraph, the author offers advice to students that will enable them to gain nothing from their graduate course. The tone of the author is sarcastic. He mentions rules that should be followed for desirable result and option (d) takes forward the same argument by further talking about the result of following these rules.

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